Permit #F00144021

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144021 **Type of Permit:** FILMING **Release Date:** 10/29/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS
Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title FOR ALL MANKIND #106

Type of Production TV Drama

Producer Steve Oster

Director Sergio Mimica-Gezzan

1st AD Anna Borden

Production Manager Seth Edelstein

FilmL.A. Coordinator Tara Kramer

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
SANTA MONICA AIRPORT FILM/STILL APPLICATION FEE	$701.68
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY 1 METERED PARKING SPACE	$896.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,292.68

Number of Locations 2

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Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-344-1442
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FOR ALL MANKIND #106		

This location has been CANCELED

Location Address 3200 Airport Ave, Santa Monica, CA, 90405

Location Type Government Building/Facility

Prep Dates 10/29/2018 - 10/29/2018 07:00 - 19:00 1 day

Film Dates 10/30/2018 - 10/30/2018 06:00 - 19:00 1 day

Strike Dates 10/31/2018 - 10/31/2018 07:00 - 19:00

Open or Closed to the Public Closed

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	5
Generator	1
Picture vehicles	5
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera on both sides of sidewalk; Actor puts package into mailbox; Equipment includes: Camera crane, dolly, and dolly track; ITC on Airport Ave; ***PLEASE CANCEL THIS LOCATION***;

Parking

Base Camp Location Type : Other	10202 W Washington Blvd, Culver City, CA, 90232	**Crew Parking** Location	10202 W Washington Blvd, Culver City, CA, 90232

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Production Title	FOR ALL MANKIND #106		

Location

Type : Other Location

Parking Notes

Base Camp / Crew Parking: Sony Studios

Work Trucks: 3026 Airport Ave

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Production Title	FOR ALL MANKIND #106		

Location Address	4130 Overland Ave, Culver City, CA, 90230
Location Name	MAYME CLAYTON LIBRARY/OLD COURTHOUSE
Location Type	Business
Location Description	MAYME CLAYTON LIBRARY/OLD COURTHOUSE
Prep Dates	10/29/2018 - 10/29/2018 07:00 - 19:00 1 day
Film Dates	10/30/2018 - 10/30/2018 04:00 - 22:00 1 day
Strike Dates	10/31/2018 - 10/31/2018 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached document	SKMBT_36118102513350.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5
Generator	1
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Culver City Fire Officer	1
Culver City Police Officer	1

Filming Activities Interior Dialogue; Walk & talk; Generator in posted no parking on Overland Ave; Request to have parking Meter/Post Removed (Meter 72/73) the two signs on the

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Production Title	FOR ALL MANKIND #106		

lamp post adjacent to meter in front of location removed - Production working directly with Public Works for removal. ;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** F1

Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy
CULVER CITY TRAFFIC AND ENGINEERING	Richard Solis

Coordinator Note NOT PERMITTED TO PARK IN FRONT OF 4212, 4212 1/2, 4248 OVERLAND AVE.

Parking

Base Camp Location Type : Other Location — 10202 W Washington Blvd, Culver City, CA, 90232

Crew Parking Location Type : Other Location — 10202 W Washington Blvd, Culver City, CA, 90232

Parking Notes
Base Camp / Crew Parking: Sony Studios

Work Trucks in posted no parking on Overland Ave

Posting "No Parking" signs E/S OVERLAND AVE, ALLEY SOUTH OF CULVER BLVD - SOUTH 250' (ALONG LOCATION -METER # 69 - 83)

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 10/29/2018 to 10/29/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S OVERLAND AVE, ALLEY SOUTH OF CULVER BLVD - SOUTH 250' (ALONG LOCATION -METER # 69 - 83)

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 10/31/2018 to 10/31/2018 **Time(s)** 07:00 to 19:00

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Posting "No Parking" signs E/S OVERLAND AVE, ALLEY SOUTH OF CULVER BLVD - BRADDOCK DR (METER # 69 - 93)

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 10/30/2018 to 10/30/2018 **Time(s)** 04:00 to 22:00

Lane / Full Closure E/S CURB LANE CLOSURE OVERLAND BLVD, ALLEY SOUTH OF CULVER BLVD - SOUTH 450' (ALONG LOCATION)

Approximate Footage 0 - 300

Date(s) 10/30/2018 to 10/30/2018 **Time(s)** 04:00 to 22:00

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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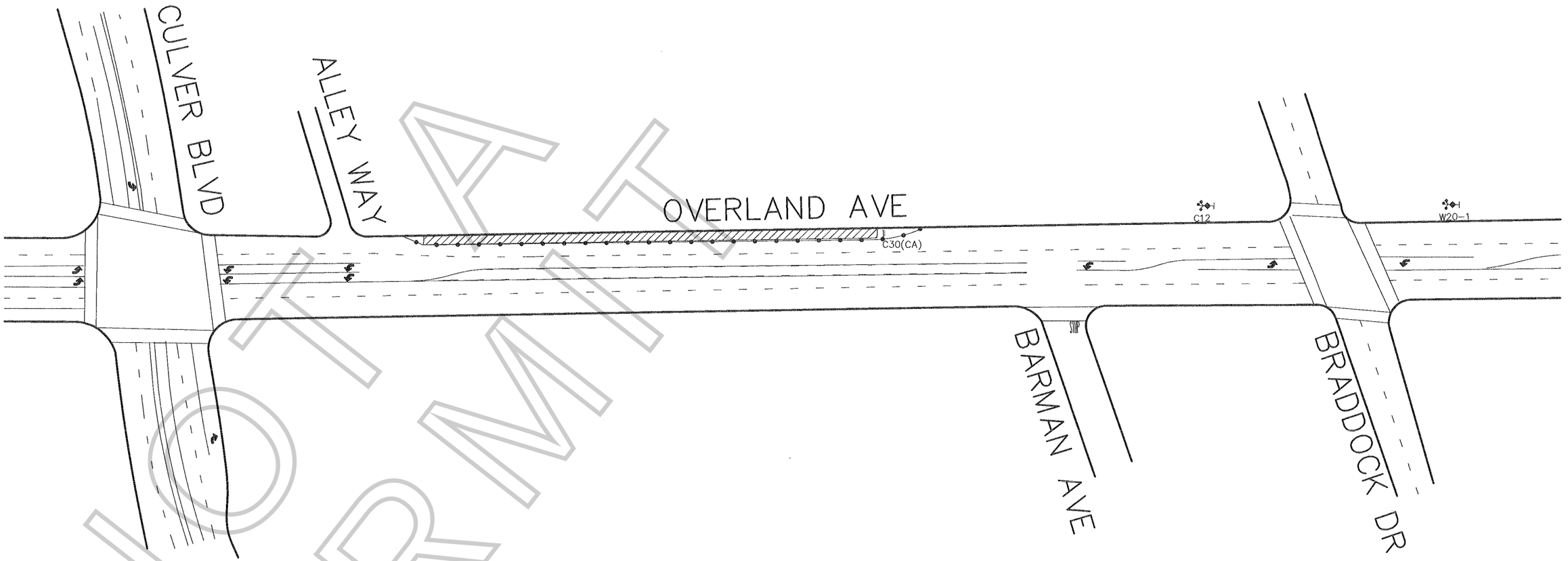

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APPROVED
As to compliance with
Engineering Division requirements
CITY OF CULVER CITY — Date 10-25-18

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD — W20-1	SHIFT: RIGHT LANE CLOSED AHEAD — C20(CA)(RT OR LT)	LANE CLOSED — C30(CA)	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT — R3-7(RT)

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-144021

CLOSURE INFO:
E/S CURB LANE OF OVERLAND
FROM ALLEY SOUTH OF CULVER -SOUTH 450'
10/30, 0400-2200

MESQUITE PRODUCTIONS
"FOR ALL MANKIND"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.